



**Faculty of Foreign Languages/  
Department of European Languages**

**German**

**Fortgeschrittenes Schreiben**  
2203224

**Section 1**

**II. Semester 2014/2015**

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**University of Jordan**  
**Faculty of Foreign Languages**  
**Department of European Languages (German Section)**  
**Second Semester 2014/2015**

Course Title: Advanced Writing Course Code: 2203224 Course Place: Tarbeya 101 Course Time: Sun, Tue, Thu 12:00 – 13:00 Prerequisite: German for specialization 2 (2233115)
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### **Course Objectives**

#### *English*

In this course the writing skill is introduced as an aim for itself rather than a mean. Therefore realistic written situations shall be presented, practiced and integrated in the already existing language skills. The course consists of four main blocks, such as connecting writing, structural writing, creative writing and writing related to realistic practical situations.

At first, examples of the relevant text sorts will be introduced and discussed. This will enable the students to gain the necessary vocabulary. Later on the students will receive exercises of increasing complexity to the subject at hand, in order to reach a stage where students are able to produce their own written texts. Pictures and keywords will often be used as stimulating factors for text production.

Naturally the remaining three skills are expected to be developed within this course, since writing is an inseparable part of that unit.

#### *Deutsch*

In der Lehrveranstaltung wird die Fertigkeit *Schreiben als Ziel* im Vergleich zum *Schreiben als Mittel* eingeführt. Es werden daher reale Schreibsituationen vorgestellt, eingeübt und in die bereits existierenden Deutschkenntnisse integriert. Die Lehrveranstaltung ist hauptsächlich in vier große Blöcke (wie z. B.: verbindendes Schreiben, strukturierendes Schreiben, kreatives Schreiben und Schreiben bezogen auf reale Situationen) aufgeteilt.

Am Anfang werden Muster der jeweiligen Textsorten vorgestellt und besprochen. Dadurch wird der notwendige Wortschatz eingeübt. Danach werden entsprechende Übungen in steigender Komplexität bearbeitet, um schließlich eigene Schreibproduktionen bei den Lernern zu erreichen. Oft werden Bilder oder Stichwörter als Schreibauslöser verwendet.

Des Weiteren sollen die Studierenden auch weiterhin ihre sprachliche Kompetenz entwickeln, d.h. es werden weiterhin alle vier Fertigkeiten trainiert.

### **Learning Outcomes**

#### A) Knowledge and understanding (Students should)

A1) make difference between the various text sorts and text recipients

A2) train and improve their methods of using keywords in order to reply to the task given

A3) realize the importance of general knowledge and supply of vocabulary and synonyms in order to understand the task and produce an appropriate text

**B) Intellectual/Cognitive/Analytical skills (Students should be able to)**

B1) correlate the appropriate situation with the goal text in question

B2) differentiate between formal and informal texts

B3) make use of the form of the text, pictures available and other signs to gain a quick comprehension of the situation at hand

**C) Subject Specific Skills (Students should understand)**

C1) formalities of German letters, curriculum vitae, job applications, texts of the media and descriptive texts

**D) Transferable skills (Students should)**

D1) gradually overcome the fear of writing, producing and being creative

**Teaching Method(s)**

Lectures

**Tests and Evaluations**

MidTerm: (30%)

Project: (10%)

Participation, homework and activity in the classroom: (10%)

Final Exam: (50%)

**Text Book(s)**

**A reader has been assembled using mainly the following reference book:**

Kast, Bernd (1999): *Fertigkeit Schreiben*. Fernstudieneinheit 12. Berlin u. a.: Langenscheidt.

Funk, Hermann u. a. (2007): *Studio d. (A 1 bis B1). Kursbuch*. Berlin u. a.: Cornelsen.